



Omar Mohammad

ACTOR, WRITER, DIRECTOR

Details

Amsterdam
Netherlands
0612049599
omarmhmad55@gmail.com

NATIONALITY

Syrian

DATE / PLACE OF BIRTH

01/01/1997

Qamshli

Links

[Facebook](#)

[Instagram](#)

Skills

Adobe premiere pro

Adobe photoshop

Adobe Audition

Adobe InDesign

Microsoft office

Screen writing and film analysis

Stand-up comedy / Improv

Theater sound Management

Event management

Languages

Kurdish

Arabic

English

Profile

Passionate screenwriter, dedicated actor, and aspiring storyteller. Adept at making characters come to life through powerful voice-over work. Strong team player with the desire to use my voice as a stellar source of entertainment.

since 2016 I had my chance to shine on stage as a stand-up comedian and an improviser. I also organized comedy events in Istanbul that reached 300 attendees. For an English language event in Istanbul, it was quite difficult but thanks to my team I was able to achieve that.

Employment History

Acting , Freelancer, Netherlands

JANUARY 2019 – PRESENT

Student films: Energy drink - Leading role commercial Black beetle – Leading role
The warehouse – leading role

Documentary: The journey of a refugee – Real story – leading role

TV Series Nemesis Disney + Dutch show fall of 2023 - EXTRA

Modeling for Hoe... is Netherlands - NPO3 production

Sound Management , The queen's English Theater, Amsterdam

SEPTEMBER 2022 – DECEMBER 2022

The Queen's English Theater had an adaptation of the famous play Cabaret, Mark Winstanley Approached me for the sound management and microphone set-up.

- Designed and implemented custom sound systems for large-scale events, resulting in improved sound quality

Stage performance Experience, Freelancer, Istanbul - Amsterdam

AUGUST 2016 – PRESENT

Stand-up Comedy 2016 August to the present day I started stand-up comedy in Turkey and continued doing it until I was in Amsterdam. It has taught me many things about how public speaking works and improved my Comedy-Drama writing.

Improv 2016 November to 2019 December While I was doing stand-up, I was approached by an Improv group called the Clap. During it, I learned how to work in a team of actors and organize performances for public audiences.

In Amsterdam 2019 I won the Improv Olympics for Amsterdam led by Rikus Spithorst.

Warehouse Manager, Person company, Erbil, Iraq

JUNE 2014 – MARCH 2016

- Recruited and trained warehouse staff, resulting in a 40% increase in staff performance.
- Developed and maintained relationships with vendors and suppliers to ensure the timely delivery of goods.
- Developed and implemented warehouse safety protocols that reduced accidents by 60%
- As we left Syria, I had to find a job to support my family. luckily I got promoted quickly from the age of 15 to the age of 20.

English - Arabic - Kurdish Translator, Milkas food supplier, Istanbul, Turkey

MAY 2016 – MARCH 2018

- Translated documents from English to Arabic, increasing accessibility of information for non-English speaking customers.

Turkish

Dutch

- Translated food product ingredients into 2 languages.
- Utilized a variety of cultural resources to promote a deeper understanding of Arabic culture to European customers.
- Translated complex legal documents from English to Spanish with accuracy.
- While in Turkey, I kept supporting my family and sacrificed my education due to the circumstances of refugees in Turkey.

Education

Professional acting, Mullholand acting academy, Amsterdam

SEPTEMBER 2022 – JUNE 2023

To improve my acting skills and gain new ones. my experience at the Holland School gave me tremendous knowledge and a more professional portfolio.

this expertise ranged from Acting for Camera to Shakespeare and acting for theater. it also introduced me to Stanislavsky Method, Meisner Technique, and Rachel Hamilton's improv techniques.

film making (online), Dov S. Simons , Amsterdam

JUNE 2021 – AUGUST 2021

During the COVID-19 pandemic, I wanted to develop my storytelling technique so I took an online course for film making by Dov S. Simon. His methods are taught worldwide and many of his students are international successes. Such as Quentin Tarantino, Will Smith, and many more.

It taught everything from pre-production to post-production.

Creative buisness - International media and entertainment managment, Breda University of applied sciences, Breda, Netherlands

SEPTEMBER 2020 – JUNE 2022

In an attempt to catch up to my education, I chose a study that suited my interests and one that I can be happy doing.

The creative business was that study because it gave me the opportunity to look at the media industry from a financial and legal perspective.

References

References available upon request