



Mailbox: 3069 GB Rotterdam  
Address: Albert Schweitzerpla 81  
M: 0031(06)14955868  
E: [alkasadat@gmail.com](mailto:alkasadat@gmail.com)  
W: <http://rfh-c.org/>

## Alka Sadat

Alka is an award-winning Afghan documentary filmmaker whose films explore social issues and injustices in her native country, most notably the challenges faced by women and children. Sadat cofounded the Roya Film House (RFH), an independent Afghan film company with a focus on human rights, and coordinated the first Afghanistan International Women's Film Festival from 2013 She study in Italy.

Born in Herat, Afghanistan, in 1988, Sadat was a young child when the Taliban came to power. Her mother, not wanting her and her sisters to go uneducated, broke the law by teaching them at home. When the Taliban regime was abolished, Sadat started working with her sister Roya Sadat making films, establishing the Roya Film House (RFH) in 2003. She also worked as the dress designer on the film *Three Dots*.

Sadat's first documentary film, *First Number*, was awarded the Afghan Peace Prize. She followed that with another short film, *We Are Post-modernist*, which she wrote, directed and shot. The film received the Best Camera Work award at the Kabul Film Festival.

Following her 2006 documentary, *Ma By For You*, Sadat was invited to participate in international film festivals. Her next documentary, *1,2,3?*, was named Best Film at the International Trevignano Film Festival in Italy, the Bahrain Human Rights International Film Festival, and the International Almaty Film Festival in Kazakhstan.

*Half Value Life*, Sadat's 2008-2009 look at how women were faring in Afghanistan, received six festival awards: Best Director, Kabul International Film Festival (2008); International Young Talent Competition — Generation DOK, Afghanistan Film Festival (2008); Best Film, Egypt Film Festival (2008); Best Film, Bilder vom Film festival, Germany (2009); Public Liberties & Human Rights Award, Aljazeera International Documentary Film Festival (2011); and First Place, Documentaries, Women's Voices Now Film Festival, Los Angeles (2011).

Working with the Pangea Foundation from 2008 to 2009, Sadat made a documentary film titled *A Woman Sings in the Desert*, for which she received the Best Director award at the Kabul Film Festival. While studying filmmaking in Italy in 2009, she made a film in Treviso about the Iranian singer *Mohsen Namjoo*. She started working for Colors magazine (based in Italy) in 2010 and made a short documentary, *Kabul Sea*. In the same year, she filmed *Beginning of Eagle 4* for Tolo TV, Afghanistan's most popular television station. In 2011, Sadat's long-form documentary, *After 35 Years*, captured the struggles due to the lack of family law in the Afghan judicial system. The following year, Sadat worked with Afghan musician and filmmaker Rafi Behroozian on a short documentary, *Eyewitness*.

From 2012 to 2013, Sadat made three films for the United Nations Assistance Mission in Afghanistan's "Afghanistan: Ten Years On" documentary series, which explored efforts by UN agencies and the international community to help Afghanistan rebuild the country and its institutions: *The Elimination of Violence Against Women*; *The Elimination of Violence Against Children*; and *The Elimination of Violence Against Police*. Sadat is currently making a film about elite Afghan Army commandos, *Afghanistan Night Story* and serves

In 2016 the film got Best Of Category Remi Special Jury Award from 49th Annual Worldfest Houston In USA best future documentary film award from The the afghan international film festival in Stockholm

2016/2017

she make a documentary film with Foad Dehqanpour about Afghan refugee children in Nederland (Fleur op 'e Flecht) documentary film was produced by Omrop Fryslân TV it broadcasted form NPO 2, NPO & Omrop Fryslân TVs

## **Awards:**

### **2016**

Remi Award (Best of Category), Remi Special Jury Awards, from 49th Annual Worldfest-Houston (Afghanistan Night Stories)  
Best future Documentary film award from The Afghan International Film Festival in Stockholm

Best female director form Afghan Documentary Film Festival, Sweden (Afghanistan Night Stories)

### **2015**

Official Selection International Documentary Film festival Amsterdam | IDFA (Afghanistan Night Stories)

### **2011**

Public Liberties & Human Rights Award, Aljazeera International Documentary Film Festival (Half Value Life)  
First Place, Documentaries, Women's Voices Now Film Festival, Los Angeles (Half Value Life)  
Human Rights Film Festival in Kabul (Half Value Life)

### **2009:**

Best Film, Bilder vom Film Festival, Germany (Half Value Life)  
Best Film, Egypt Film Festival (Half Value Life)  
Best Director, Kabul Film Festival (A Woman Sings in the Desert)

### **2008:**

Best Director, Kabul International Film Festival (Half Value Life)  
International Young Talent Competition — Generation DOK,  
Afghanistan Film Festival (Half Value Life)  
Best Film, Bahrain Human Rights International Film Festival (1, 2, 3?)

### **2007:**

Best Film, International Trevignano Film Festival, Italy (1,2,3?)

### **2006:**

Peace Prize, Afghan Civil Society Organisations (First Number)  
Best Film, International Almaty Film Festival, Kazakhstan (1, 2, 3?)  
Best Camera Work, Kodakan Khiban Film Festival (We Are Post-modernist)  
Best Camera Work, Kabul Film Festival (We Are Post-modernist)

## **Jury Member at Film Festival**

2017: head of the jury in 18th Jeonju International Film Festival South Korea

2015: London Feminist Film Festival (UK)

2015: 60 Second Film Festival (Afghanistan)

2014: Afghanistan Student Film Festival (Afghanistan)

2013: Afghan Contemporary Art Prize (Afghanistan)